St Margaret's Berwick Grammar

VIRTUTE ET LABORE

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Position Description

Title:	Performing Arts Tutor/Instructor
Campus:	Berwick and Officer
Reports to:	Director of Music & Artistry
Tenure:	Casual
FTE:	Part time

This organisation has zero tolerance for child abuse.
This organisation promotes the safety, wellbeing, and inclusion of all children, including those with a disability.
This organisation promotes the safety and wellbeing of children from culturally and/or linguistically diverse backgrounds and encourages applications from people from culturally and/or linguistically diverse background.
All potential employees will be required to comply with the School's Child Safe Policy, Child Safety Code of Conduct and Child Protection, Mandatory Reporting and Reportable Conduct Policy.

St Margaret's Berwick Grammar is a leading institution in the Performing Arts in Australia. It provides a holistic Performing Arts education for students including unique co-curricular performance opportunities. With a strong classroom curriculum, a flourishing instrumental music program, and a comprehensive ensemble program, the school focuses on the development of the next generation of musicians, actors, dancers, and creative young people.

Embodied within the Performing Arts Program, all students will learn, understand, and outwork the school values of Courage, Curiosity, Character, and Respect

The St Margaret's Berwick Grammar Performing Arts Program includes internal and external learning and performance opportunities across many disciplines. The area of Instrumental Music is a key component of the Performing Arts Faculty and is a focus for students across the whole school.

Instrumental Tutors work with the Director of Music and the Learning Leader for the Performing Arts, to develop and implement an efficient and Instrumental Program through the delivery of weekly lessons, the running of the Year 2 String Program, the Year 5 Band Program and other Instrumental and Vocal Ensembles.

Instrumental Tutors are dynamic music educators and are outstanding musicians with a proven record of excellence in teaching and performance. You will demonstrate success in teaching your chosen instrument(s) and from beginner to diploma level and commit engendering excellence from your students. You will be familiar with AMEB and VCE syllabi and have strong organisational skills including record keeping and assessment.

Instrumental Tutors work across the Junior School and both the Officer and Berwick Senior School campuses.

General Role Expectations

- Teach your discipline to either individuals or small groups.
- Create an environment of active and genuine learning by employing a range of teaching strategies that meet the needs of all students.
- Monitor each student's progress and keep the student and parents informed of progress using the Music Practice Journal and other communication methods.
- Prepare your students either as soloists or ensemble members for the various performances that occur throughout the year.
- Assist in rehearsals and sectionals or take the responsibility and direction of your a given ensemble.

Key Relationships

- Director of Music and the Learning Leader for the Performing Arts – ensuring a high standard of Music events, concerts, and performances as well as curriculum and assessment support, AMEB liaison, and parental support
- Performing Arts Administrator – timetabling, assessment logistics, and administrative support.

Skills and Experience Essential

- A sound understanding of current teaching and learning theory and practice including the place of a thinking curriculum within a structured learning program.
- Ability to form a rapport with staff and students and build collaborative working relationships.
- An ability to respond to the differing learning needs and strengths of all students in coeducational classrooms and single gender classrooms.
- Strong behaviour management skills
- Good knowledge and understanding of the curriculum.
- Strong verbal, written, and interpersonal communication skills.
- Tertiary Qualifications in Music, Music Performance, Dance, Drama and/or Educational Studies
- VIT Provisional or Full Registration, and/or Permission to Teach with the VIT
- Excellent interpersonal skills to enable effective communication at all levels.

- Strong organisational and planning skills.
- Strong problem-solving skills.
- Ability to balance short-term priorities with longer-term plans and requirements.

Other duties from time-to-time as may be required by the Principal or Director of Music.